

SUNDOWN PRODUCTIONS

Presents

The GORDON LIGHTFOOT TRIBUTE

TECHNICAL RIDER

(A) ARRIVAL TIME AND SET-UP

1. The facility and all necessary staff must be ready to allow access, unload and begin set-up not less than seven hours before the scheduled showtime.
The PURCHASER will provide a minimum of TWO (2) loaders for load-in/load-out.
2. The PURCHASER will provide a detailed map to lightfoottribute@gmail.com showing load-in and parking access, and telephone numbers for office and cell-phone contact of stage manager for day of show, listed below:

_____ (stage manager)

_____ (office phone)

_____ (cell-phone)

3. There must be no other function taking place at the venue on the date of the show.

ARTIST carries own production including SOUND and LIGHTING:

(B) SOUND

1. ARTIST supplies and controls all sound levels ON STAGE, including individual monitor mixes and levels for ALL band personnel.
2. ARTIST is equipped with Bose powered line-array towers that can supply most theaters, or augment HOUSE sound system in larger venues.
3. Theaters or outdoor venues that supply HOUSE sound (and operator) will receive 8 separate channels of XLR balanced feed – all sound sources on stage – pre-mixed with effects, and controllable by the HOUSE SOUND BOARD for volume and EQ.

(C) LIGHTING

1. ARTIST supplies operator and controls all lighting ON STAGE from stage left wing. Location should be headset connected to house lights, spots and house sound.
2. ARTISTS' LED lighting rig and background set is flown from ARTISTS' truss, 30'- 40' in width. Supplementary color & effect lighting from ARTISTS' stands at wings.
3. The truss must be flown where possible utilizing house electrics or fly points. Please notify us if ARTIST will need to raise truss with our truss stands.
4. A black curtain backdrop should be supplied across farthest upstage back wall.
5. Placement of the truss and curtain is depicted on the accompanying stage plot.
6. The PURCHASER agrees to provide at least one follow spot and operator at PURCHASER'S expense. At least one spot should come from "on-center" position.

(D) PARKING

1. On-site parking required for ARTISTS' bus, trailer (if separate) and band car.
2. We appreciate 120v 20-amp shore power provided for bus wherever possible.